

Table 1: Proportion of respondents who believe there is currently an undersupply of workers (Source: LPA Member survey)

Occupation	May 2022	November 2022
<b>Technical roles</b>		
Audio Director	68%	d.n.a
Carpenter	d.n.a	60%
Crew (involved in all technical aspects – audio, visual, lighting, construction, staging etc)	89%	d.n.a
Crewing Coordinator	d.n.a	65%
Electrician	d.n.a	62%
Light Technician	89%	92%
Lighting Director	65%	d.n.a
Performing Arts Road Manager (i.e. Tour Manager)	83%	72%
Rigger	d.n.a	79%
Sound Technician	87%	88%
Stagehand	d.n.a	89%
Truck driver	d.n.a	57%
<b>Production roles</b>		
Make-Up Artist	61%	38%
Producer	58%	59%
Production Designer	53%	38%
Production Manager	100%	83%
Production Coordinator/Assistant		74%
Stage Manager/Assistant Stage Manager	87%	89%
Technical Director	70%	d.n.a
Technical Producer	78%	d.n.a
Theatrical Dresser	76%	44%
Wardrobe Assistant / Costume maker	83%	58%
Wardrobe Coordinator	70%	d.n.a
<b>Front of House</b>		
Ticket Attendant (i.e. Box Office) and Box Office Manager	68%	60%
Usher	66%	64%
Food and Beverage	68%	84%
Security	50%	55%

d.n.a = did not ask

In brief, the skills in critical shortage include:

Technical roles	Production roles	Front of House
<ul style="list-style-type: none"> <li>• Technicians (i.e. lighting and sound)</li> <li>• Stagehands</li> <li>• Riggers</li> <li>• Performing Arts Road Managers (i.e. Tour Manager)</li> </ul>	<ul style="list-style-type: none"> <li>• Stage Manager</li> <li>• Production Manager</li> <li>• Production Assistant</li> </ul>	<ul style="list-style-type: none"> <li>• Food and Beverage</li> <li>• Usher</li> <li>• Ticket Seller (i.e. Box Office)</li> </ul>

Source: LPA Pre-Budget Submission 2023